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Look, look! I even would've given them some service.

Oh my, you should've let me take care of of the cover.

Wait, you weren't even given a name, were you?

Um Who were you again?

Even though you only had one appearance?

BAMBOO COMICS
DOKI SELECT
からくるはーべすと
ぽんこつわーくす
PONKOTSU-WORKS
竹書房

Ponkotsu Works is a duo who draws manga in the Okayama prefecture!!

It's very kind of you to have a look at this Thank you very much!

Hello. We're Ponkotsu Works.

Nya

Eh? Does this manga take place in Okayama?

Actually, we used Okayama as the setting when drawing this manga!

He should've been pinned down

Oh well

The protagonist is a real player, huh? He's out of control.

The nurse was erotic and nice... Wait, I only recieved one New Year's card!

An actual conversation

So, which girl did you like the most?

Even without a name, it was an overwhelming victory!!

YOU JUST WENT OFF TO TOKYO.
I'VE BEEN ... WAITING FOR SO LONG.
YOU'RE ... FINALLY BACK, HUH?
YOU'RE THE ONE WHO SAID WE'RE ... NOTHING BUT CHILDHOOD FRIENDS, RIGHT?
... YOU'RE LYING. BACK THEN ... YOU REJECTED ME.
I COULDN'T BE HONEST WITH MYSELF ...
THAT'S BECAUSE ... YOU CONFESSED TO ME SO SUDDENLY!

SAY ...
DO YOU ...
ずっ
STILL ...
... LOVE ME?
ドキッ
PLEASE DON'T GO AWAY AGAIN.
I'LL ... BE HONEST THIS TIME.
OKAY?

I'M NOT MOCKING YOU.
S... STOP MOCKING ME!
IF RYOU-SUKE ...
WANTS TO... I...
... SHIHO ...!

TVE-ni
YGN.Fakku.net

からふる はーべすと

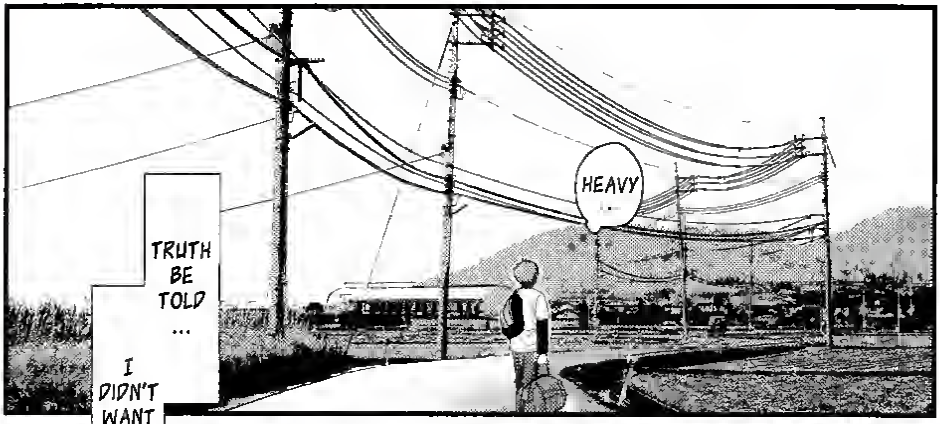
THE CATCHER IN THE GRAPES

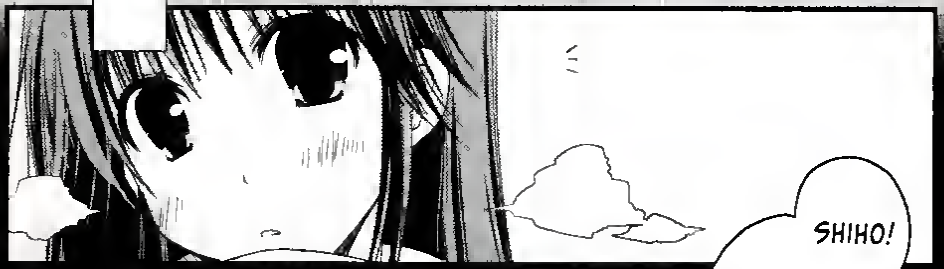
第1話：沿線のバスは1日往復6本しかないんです

CHAPTER 1: THE BUS ONLY DOES 6 ROUND-TRIPS A DAY

SHIHOOO!!
...OH?
AH?
A.....
DREAM!?
AH, CRAP! I GOT HARD!

Cough
NEXT UP ...
LAST STOP ...
!?
H... HUH ?
LAST STOP ?
I WAS SUPPOSED TO SWITCH BUSES HALFWAY THROUGH ...
WHERE AM I?
13°
FOR ANOTHER TWO HOURS ...
THE BUS BACK WON'T COME ...
IT'S BECAUSE I PLAYED GAMES ALL THE TIME ON THE TRAIN ...
MY PHONE'S BATTERIES DIED ...
I WONDER HOW LONG IT WOULD TAKE TO WALK TO THE HOUSE ...
HE HE HE
IT'S NOT LIKE A TAXI WOULD PASS BY HERE ...
AH ... THIS IS THE PROBLEM WITH THE COUNTRY-SIDE ...


HEAVY
...
TRUTH BE TOLD ...
I DIDN'T WANT TO COME HOME.



SHIHO!
I'VE ALWAYS ... WELL ...
UM ...
L- L- L-
LOVED YOU!!

AFTER THAT I WENT TO TOKYO, AND IT'S BEEN THREE YEARS SINCE.

I NEVER CAME BACK HOME, SINCE I DIDN'T WANT TO MEET SHIHO— WHO LIVES NEXT DOOR TO ME.

I REALLY ...
DID COME BACK HOME, HUH ...
TO THIS CRAPPY RURAL AREA.
I DON'T WANT TO WALK ANYMORE ...
I'M TIRED ... MY FEET HURT ...

♪♫
♪
♫
ブオロロ
HM?

EH
ME?
HEY, HEY!
YOU OVER THERE!
AH
IT REALLY IS HATA-KUN!
IT'S REALLY BEEN A WHILE!!
I HEARD YOU WENT TO TOKYO, BUT ARE YOU BACK NOW?
String of memory
AAH
YOU'RE RIGHT.
YEAH, TANAKA-SAN.
EH
YOU SHOULD REMEMBER THE FACE OF YOUR HIGH SCHOOL CLASSMATE!
IT'S TANAKA! TANAKA RYOUKO!
... SORRY, WHO ARE YOU?

WHA-
WELL ...
IT'S OKAY, IT'S OKAY!
EVERYONE KNEW ABOUT IT!
BUT ...
ENOUGH ABOUT THAT.
IT'S UNDER-STANDABLE SINCE HATA-KUN ONLY HAD EYES FOR SHIHO.
WANT A RIDE?
I'LL TAKE YOU TO YOUR HOUSE.

YOU REALLY SAVED ME. I OVERSLEPT, AND THEN THE BUS NEVER CAME BACK.
AAH ...
THE BUS ISN'T COMING BY AS OFTEN AS IT USED TO.
... WAIT ...
THIS ISN'T THE WAY TO MY HOUSE.
HM?
I JUST WANTED A LITTLE HELP FROM A MAN!
YOU'RE OKAY WITH THAT, RIGHT? AFTER ALL, I'M GIVING YOU A RIDE FOR FREE!
Isn't it nice to help each other out? This is humanity
I SAVED YOU, RIGHT ?
THIS IS KID-NAPPING ...
HERE, HERE!
MAKE SURE THE DON'T FALL WHEN YOU STACK THEM!

IS ...
IS THIS ALL OF THEM?
THANK YOU!
MANUAL LABOR REALLY IS WORK MEANT FOR A MAN!
OH MY, YOU'RE SWEATING A LOT.
HERE'S A TOWEL
YOU'LL CATCH A COLD IF YOU DON'T WIPE YOURSELF DRY.
...!

YOU'RE STILL IN LOVE ... WITH SHIHO ?
DO YOU HAVE A GIRL-FRIEND IN TOKYO ?
OR PER-HAPS ...
WH ... WHY ... DO YOU ...
ASK THAT ?
I'M ASKING THAT BECAUSE I'M ASKING THAT.
DON'T YOU UNDER-STAND ?
DON'T MAKE ME SAY IT.
YOU SURE ARE SLOW.
GEEZ.

WE DON'T HAVE KARAOKE OR BOWLING HERE IN THE COUNTRY.
THIS IS ALL WE CAN DO FOR AMUSE-MENT.
WE JUST NEED OUR BODIES.
IT'S REALLY STIMU-LATING.
OKAY?

NN……
HAH
HAA
NN……
NN
AH…NN
THIS SCENT OF SWEAT…IS MAKING ME EXCITED…
YOU'VE…GOTTEN SO HARD HERE…♡
ALSO…HATA-KUN IS SURPRIS-INGLY…
BIG.♡

NN……
NN
NN
EH……?
UU
AH
Aha
YOU'RE GETTING AHEAD OF YOURSELF. ♡
YOU'RE DRIPPING DOWN HERE.
YOU DON'T HAVE TO HOLD BACK.
GO AHEAD AND COME IF YOU WANT TO.
NN ♡
NN…
FHU
NN
UU

NN
AMA-
ZING
...
YOUR
MOUTH
IS SO
SLIPPERY.
NN
NN
AH
...
AH
CRAP!
WHEN
I SEE
HER
FACE
...
SORRY!
COM
ING
...!
NN
.....
♡
WELL
?
I'M
GOOD,
AREN'T
I?
NEXT,
LET'S
MAKE
ME
...
FEEL
GOOD AS
WELL.
♡

AH ...!
YOUR BIG ...! IS GOING INSIDE ... UU
AH ... NN ♡
NO ...! ♡ AH ♡ AH
IT'S BEEN SO LONG ...! SO ... AH
I'M TOO SEN-SI-TIVE! ♡

AH
AH...
HAH♡
AH
AH
AH.....
MY INSIDES...!
FEEL SO...GOOD!
MORE!
NN.....
COM-
AH...!♡
AH♡AH

NO!
AH ♡ AH
DON'T!
TOUCH ME TH... AH AH ... ♡
COM-ING ...
COM-ING ... ㎜
COM-ING! ♡
COM-ING ... ㎜
ズンズン
ズンズン
ズンズン
COM.....
NN.....!!
ズンズン

AH……♡
AH♡
AAH…!♡

YOU SEE…
I'M DIVORCED.
I GOT MARRIED RIGHT AFTER HIGH SCHOOL, BUT…
WE SPLIT UP ONE YEAR LATER.

SO I'M CURRENTLY LOOKING FOR A NEW PARTNER!
HEE ...
THAT'S A PRETTY HEAVY STORY.
JUST LETTING YOU KNOW!
I- I SEE.
Guh ...
IT'S BEEN THREE YEARS, HUH ...
I'M HOME ...
ガラ ラ ラ

WELCOME HOME, RYOUSUKE! YOU'RE REALLY LATE!
YOU MUST BE TIRED AFTER YOUR LONG TRIP, RIGHT?
I HAVE ALL OF RYOUSUKE'S FAVORITE DISHES PREPARED!
YOU CAN VISIT YOUR DAD TOMORROW.
SO JUST RELAX TODAY.
YEAH.
I'LL DO THAT.
MOM ...
SHE'S REALLY AGED IN THESE LAST THREE YEARS.
MAYBE I LACK FILIAL PIETY?
CAN I JUST PUT MY LUGGAGE IN THE GUEST ROOM FOR NOW?

(To care for and respect one's parents and ancestors)

HM?
!?
L-
LONG TIME, NO-
HUH?
SHIHO?
He buh!!
slap
AAH, THAT'S RIGHT.
THE GIRLS WHO ARE HELPING OUT IN THE FIELDS ARE CHANGING IN THE GUEST ROOM RIGHT NOW.

I HAVE SOMETHING I NEED TO DO TODAY.
SORRY, OBA-SAN.
E he he
It'll be really tasty and Hitomi-chan will join us!
SHIHO-CHAN IS ALSO WELCOME TO HAVE DINNER WITH US.
RYOUSUKE HASN'T BEEN HOME FOR THREE YEARS, YOU KNOW.
.....

CHAPTER 2: YOU'LL GET A SUNTAN EVEN IN THE PLASTIC GREENHOUSE

第2話：ビニールハウスの中だって日焼けするんです

TL/EDIT: YQII.FAKKU.NET

HAVE AS MUCH AS YOU LIKE, HITOMI-CHAN, RYOUSUKE.
AH, OKAY.
ITADAKI-MASU ...
YOU SEE, HITOMI-CHAN IS A STUDENT AT THE AGRICULTURAL UNIVERSITY ...
Ohohoho
HER DREAM IS TO BECOME A FARMER'S WIFE.
WHAT DO YOU THINK, RYOU-SUKE?
WAH WA WAH
PLEASE DON'T SAY THAT!
……
ああああ

ANY-HOW ...
MORNING COMES EARLY ... ON A FARM ..
IT'S RYOUSUKE'S FIRST TIME HELPING OUT IN THE FIELDS, HUH?
I'M SURE THE GRAPES WILL BE DELICIOUS THIS YEAR.
SHIHO-CHAN AND HITOMI-CHAN WILL TEACH YOU A LOT.
JUST HANG IN THERE!
MM ... WELL, I'LL TRY.
I don't really get it though ...
GOOD MORNING!
OH MY! MORNING, HITOMI-CHAN.
RYOUSUKE WILL BE JOINING YOU FROM NOW, SO GOOD LUCK.
Yes!
No wonder her skin is so fine...
AMAZING. TOTAL PROTECTION ...

HOLD ON, RYOU-SUKE!
DIDN'T YOU COME BACK SO YOU COULD TAKE OVER THE FARM?
YOU CAN'T GO GETTING WORN OUT FROM JUST THAT!
NO ...
I HAVEN'T DECIDED WHETHER I'M GOING TO TAKE IT OVER OR NOT.
.....
FHUUUN

OOPS!
UH ... UM ...
IT'S BEST NOT TO STAND ON THE ROOTS.
THEY'LL GET DAMAGED.
YOU'RE RIGHT. THAT WAS CLOSE.

Heave ho
Like This
YOU'RE RIGHT. THANKS, HITOMI-CHAN.
THERE SHOULD BE A LITTE MORE FERTALIZER
AH, OVER THERE ...
.....

HITOMI-CHAN. LET'S TAKE A BREAK ONCE YOU'RE DONE OVER THERE!
I'LL GO PREPARE THE TEA, OKAY?

AAH ... WHEN YOU'VE GOTTEN DOWN TO THAT END, YOU CAN HAVE SOME WATER, RYOUSUKE. ♡
Fu Fu ♡
HEY!

ガション
BY THE WAY ... ABOUT HITOMI-CHAN WANTING TO BECOME A FARMER'S WIFE ...
IS THAT TRUE?
AH ABOUT THAT ... I DO WANT TO WORK WITH AGRICULTURE ...
BUT MY PARENTS ARE OFFICE WORKERS ... SO WE DON'T OWN ANY LAND.
THAT'S WHY I JUST THOUGHT IT'D BE NICE TO MARRY SOMEONE WHO WORKS ON A FARM. I'M PRETTY SIMPLE LIKE THAT.
HEE ...

YOU TWO!
THE TEA'S READY!
EH
CAN I COME TOO?
HM?
YOU DON'T HAVE TO.
RYOUSUKE-SAN AND SHIHO-SAN ARE REALLY GETTING ALONG WELL.
HM?
I WONDER ABOUT THAT.
I JUST THINK THAT WE, UNFORTUNATELY, CAN'T STAY AWAY FROM EACH OTHER
HAVEN'T YOU TWO THOUGHT ABOUT GOING OUT?
I THINK YOU'D BE GOOD TOGETHER!

I'VE HEARD THAT A LOT, BUT THAT WON'T HAPPEN, RIGHT?
YEAH. WELL ...
HU- HUH?
EH?
I'VE FINISHED MY SNACKS, SO I'LL GET BACK TO WORK.
NOW THEN.
Eh?
Eh?
NO ... WELL ... IT'S OKAY.
EH ... BUT ...
SAY SOME-THING ... WEIRD JUST NOW?
U- UM, RYOUSUKE-SAN, D-D-D-DID I ...!
YOU TWO CAN REST FOR A BIT LONGER!
THE NEXT SHIPMENT OF FERTILIZER HASN'T ARRIVED YET.

I SAID IT'S FINE !!
I... I'LL GO APOLOGIZE TO SHIHO-SAN ...
AH ... UM ... I ...
AH ... AAH ...
SORRY. LISTEN ...
AH ...
SHE TURNED ME DOWN BACK IN HIGH SCHOOL.
SO ... IT'S FINE.

THAT WAS THREE YEARS AGO.
YOU DON'T HAVE TO CRY LIKE THAT!
IT'S NOT HITOMI-CHAN'S FAULT.
WHEN A GIRL MAKES A FACE LIKE THAT ...
THAT'S NOT FAIR ...
I'M ... SOR ...
BUT ... RYOU-SUKE-SAN ...
AREN'T YOU STILL ... IN LOVE WITH SHIHO-SAN?

IF I'M ... STILL IN LOVE ... WITH SHIHO ...?
WE HAVEN'T BEEN IN TOUCH EVER SINCE SHE TURNED ME DOWN THREE YEARS AGO.
THAT BOOK WAS CLOSED LONG AGO.
...!
I-
I-
I-
IF ... IT WAS ME ...
I WOULDN'T ... TURN DOWN ... RYOU-SUKE-SAN.
... WHA-
.....
EH ?

HITOMI-CHAN ...
THAT'S ... WELL ...
... I DON'T ... KNOW ...
BUT ...
なぁお「
TO BECOME ... A FARMER'S WIFE ...
YOU MEAN ?
U- UM ...
I ... I ... I'M ...
NN ……

NN……
NN
NN……♡
HAH…
NN
NN…♡

ニヤニヤ
……HN!!
ナデナデ
ニヤニヤ
!?
……

She smells nice...
HITOMI-CHAN DOESN'T SEEM TO BE AGAINST IT.
IS THIS REALLY OKAY ...?
I'M JUST FOLLOWING THE FLOW HERE ...
AH
... AH
AH
AH
AH
U-UM ...
RYOU-SUKE-SAN ...

M-
MY
...
CHEST ISN'T AS BIG ... AS SHIHO-SAN'S, BUT ...
... AH
IT DOESN'T MATTER IF THEY'RE BIG OR SMALL ... AS LONG AS YOU FEEL GOOD.
SEE.
NN
NN
NN
NN

WELL ?
DOES IT FEEL GOOD ?
AH……
EH
EH…
UM…
IT FEELS…!♡
GOOD…
ちゅぱ

HAH……
AH
CAN YOU …
TRY LOWERING … YOUR HIPS?
O …
OKAY …
HIH …
AH
AH
AH
AH
AH……♡

HAH ... AH ... AH
NO ... AHN! RYOU-SUKE-SA ... AAN!
NOT ... MY CHEST ...!
NN
A ... AGAIN! ♡
NN ♡
AH
AH ♡

AH ♡
AH …
AH ……♡
DON'T SHAKE …
LIKE … THAT …!
I'M FEELING …
WEIRD … UH ♡
AH ♡
RYOU-SUKE .. SA … AH ♡
NN

HI-TOMI-CHAN...!
I'M ...COM-ING!
AH... ♡♡
AH
AH.....
AAH.....
AH ♡♡

Fhuu?
H ... HUH?
DOES THIS MEAN THAT SHE REALLY WANTS TO BE A FARMER'S WIFE?
U ... UM ...
RYOU-SUKE-SAN ...
I'M ...
GEEZ, YOU TWO!?
I SAID YOU COULD REST, BUT YOU'RE TAKING TOO LONG!
HURRY UP AND GET BACK TO WORK!

AH
YAHOO, HATA-KUN!
THANKS FOR YESTER-DAY!
HOLD ON!
GIVE ME SOME HELP, RYOUKO!
TA-
TA-NAKA-SAN?
ドキ
WHY ARE YOU HERE ...?
I'M HERE TO DELIVER THE FERTILIZER!
AND ...
IT SEEMS LIKE I'VE FALLEN IN LOVE WITH HATA-KUN, SO ...
I CAME TO SEE YOU!
EH?
Kya
第2話◎おわり

I NOW WORK ON THE FARM, SURROUNDED BY GREENERY, EVERY DAY.
AFTER COMING BACK HOME FOR THE FIRST TIME IN THREE YEARS ...
GOOD MORNING !!
IT'S MORNING
Not 5 in the evening
I've gotten popular, haven't I!?
Wai-

TL/EDIT: YQII.FAKKU.NET

第3話:
関係ないけど
消防車走ってたら
だいたい山火事です

GOOD MORNING !!
MORNING ... HITOMI-CHAN.
WOULD YOU LIKE TO HAVE SOME WHEN WE TAKE A BREAK?
U... UM, RYOU-SUKE-SAN!
I-I-I MADE SOME COOKIES!
.....
Not at all!
N-No!
Ah! Well!
Wasn't it a lot of work?
HEE
HITOMI-CHAN MADE SOME SWEETS, HUH?
THAT'S AMAZING!

TODAY WE'LL SPLIT UP THE WORK ...
BETWEEN THIS GREENHOUSE AND THE ONE OVER THERE.
4
HITOMI-CHAN WILL BE PRUNING THE PLANTS IN THIS ONE.
RYOUSUKE AND I WILL "GA" THAT GREENHOUSE.
AH OKAY.
"GA"?
YOU PUT THE CHEMICALS IN A CUP LIKE THIS ...
DIP THE BUNCH IN IT ...
THEN YOU MARK IT, AND YOU'RE DONE.

Note Gibberellins (GAs) are plant hormones that regulate growth and influence various developmental processes

AHA, I SEE ...
This is "GA"?
DON'T BE SO IMPRESSED BY SUCH A COMMON-PLACE ACTIVITY.
YOU REALLY NEVER HELPED OUT AT HOME, HUH?
SO ... YOU DO THIS ONE BY ONE ...
ON ... ALL OF THEM ...?
すら
THAT'S RIGHT.
Let's see ...
THERE'S ABOUT 5,000 BUNCHES IN THIS GREENHOUSE ...
ABOUT THE SAME IN THE NEXT ONE, AND THEN THERE'S TWO MORE GREENHOUSES.
.....
STOP MOPING AROUND AND GET TO WORK!
HERE!

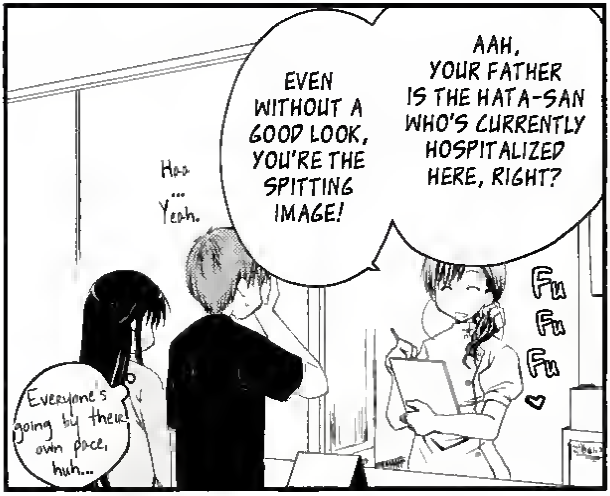
FARMING REALLY IS A LOT OF WORK ...
My arm feels heavy ...
Haaa
CAN'T BE EASY TO BE A FARMER'S WIFE EITHER.
WI-
W-W-WIFE? WHAT ARE YOU ...
WHO WOULD WANT TO BE A FARMER'S WIFE!?
EH? NO ...
YOU SEE, HITOMI-CHAN ...
She wants to work with agriculture.
SHE SAID SHE WANTS TO BECOME A FARMER'S WIFE.
HAH?
AH OH
YOU MEANT HITOMI-CHAN?
HEE !
WHAT?
WHY AM I SO UPSET ABOUT THIS!?

AH...
YEAH...
WHAT ARE YOU GOING TO DO ABOUT THAT?
BUT DIDN'T RYOUKO CONFESS TO YOU THE OTHER DAY?
ANYWAY, YOU KEEP TALKING ABOUT HITOMI-CHAN...
AREN'T YOU STILL IN LOVE WITH SHIHO-SAN, RYOUSUKE-SAN?
I HAVE NO IDEA...
I WONDER WHAT I SHOULD DO...
HMM...

.....
HEY, SHIHO, WHAT DO YOU THINK A...
Bwah
MY EYES....!
MY EEE-EEE-EYES!

Work!
Uuu...
HEY, RYOU-SUKE?
HOW LONG ARE YOU PLANNING ON MAKING A SCENE?
NO ... MY EYES ARE REALLY ...
EH HOLD ON ...
LET ME HAVE A LOOK ...
KYAAAA
BLOOD!! Y-Y-Y-YOU'RE BLEEDING!!
HOS-PITAL!!
Eh?
OBA-SAN!
I'M TAKING RYOUSUKE TO THE HOSPITAL, SO ...! I'M BORROWING THE CAR!
HOS-PITAL?

Isn't this kinda urgent?
EH
I'll go pack, so just wait a little!
OH MY, THAT'S GOOD TIMING!
CAN YOU BRING DAD HIS CHANGE OF CLOTHES WHILE YOU'RE THERE?
AH
OKAY.


AAH, YOUR FATHER IS THE HATA-SAN WHO'S CURRENTLY HOSPITALIZED HERE, RIGHT?
EVEN WITHOUT A GOOD LOOK, YOU'RE THE SPITTING IMAGE!
Fu Fu Fu
Haa ... Yeah.
Everyone's going by their own pace, huh...

HATA-SAN.
HATA RYOU-SUKE-SAN ... RIGHT?
病医院

WELL THEN, I'LL TAKE THESE TO OJI-SAN'S PLACE.
I'll be wasting here after that.

HAA
GOOD GRIEF.
WHAT'S WITH HER?
THAT SHIHO ...
IT FELT LIKE SHE GOT MAD ...
WHEN HITOMI-CHAN AND TANAKA-SAN WERE BROUGHT UP, BUT ...
IT CAN'T BE THAT ...
IT'S LIKE I'M SITTING HERE THINKING, "JUST HOW POPULAR AM I?"
FUFU
I'm too self-conscious!
HATA-SAAN!
PLEASE COME IN HERE!
AH
THIS MUST'VE BEEN QUITE A HIT.
HM
?
WELL, IT'S NOTHING TOO SERIOUS THOUGH.
AAH

AH
OKAY.
HATA-SAN, RIGHT?
I'M GOING TO APPLY SOME MEDICINE.
IT'LL STING A BIT, BUT ...
HI HI
YOU'RE A BOY, SO YOU CAN TAKE IT, RIGHT?
JUST ...
SIT ...
GRAB
STILL!

HOLD OUT!
HOLD OUT!
NNN
HER BREASTS ARE TOUCHING ME!
HER BREASTS ARE ...!
HER BREASTS ARE ...!
There!
OKAY.
ALL DONE.
I'M SORRY! I'M SORRY! I'M SORRY FOR GETTING HARD!
WHAT'S WITH THESE BREASTS? SHE SMELLS REALLY GOOD!

LET'S SEE NOW ...
Huh?
LEAVE THAT ON FOR THE REST OF THE DAY.
YOU CAME WITH YOUR GIRLFRIEND, SO YOU'RE GOING HOME WITH HER AS WELL, RIGHT?
WELL ...
THAT WASN'T MY GIRL-FRIEND, BUT ...
You know
IS THAT SO?
THEN ... HOW ABOUT ...
I DO SOME-THING ABOUT THIS?

WHA-
WHAT'S WITH THAT CASUAL SUGGES-TION !?
IS MY SUDDEN POPULARITY SHOWING EVEN HERE?
IT'S GETTING HARDER AND HARDER TO DENY IT ...!
YOU SEE ...
I CAN'T HELP MYSELF WHEN I SEE A YOUNG PATIENT.
ALL THE PATIENTS HERE ARE OLD PEOPLE, AND THEY CAN'T SATISFY ME.
By the way, I touched you with my breasts on purpose. ♡
DON'T WORRY. JUST STAY STILL UNTIL I'M DONE. ♡
SHE'S JUST A NYMPHO!!

Fhu...
NN...
FUFU♡
Fhu...♡
SEE?
IT WENT IN.♡
IT'S TWITCHING INSIDE ME.
HOW CUTE!♡
SH...SHE...
QUICKLY SWAL-LOWED ME...!
THE STIFFNESS OF A YOUNG ONE...♡
REALLY IS SOME-THING ELSE!
Uh...

NN
AH ♡
NN
THAT SPOT YOU'RE RUBBING AGAINST ...
IT FEELS SO GOOD! ♡
I CAN'T STOP!
EH
IT'D BE SUCH A WASTE ...!
TO RUSH SOMETHING THAT FEELS THIS GOOD ... RIGHT? ♡
I JUST SEIZED THE OPPORTUNITY ...
AND WAS PLANNING ... TO END THIS QUICKLY, BUT ...

AH ♡
AH AN
THRUST! ♡
THRUST IT INSIDE ME! ♡♡
NN ♡
AH ... NN
MORE!
SHAKE YOUR HIPS MORE! ♡
AH HAH
IT FEELS ...!
SO GOOD ...! ♡

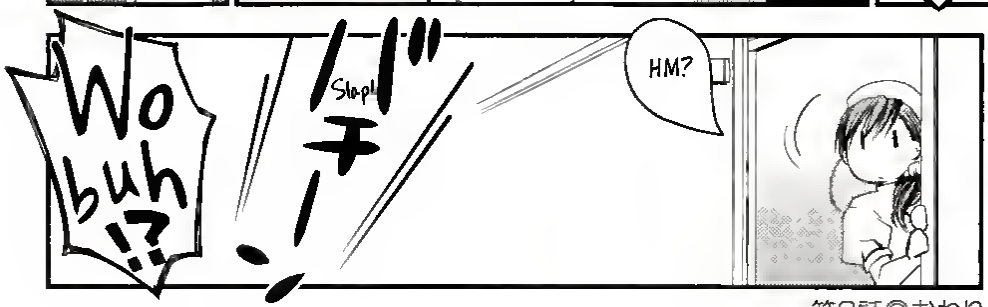
YOU CAN'T HOLD BACK ANY-MORE?
NN
FUFU
AN
NN
YOU'RE PRETTY GREEDY FOR SOMEONE WHO CAN'T SEE!
DAMN IT!
IT DOESN'T MATTER IF I CAN'T SEE WHEN I HAVE SOMETHING THIS PLUMP AND JUICY IN FRONT OF ME!
THEY SMELL SO NICE ...
AND HER NIPPLES ARE GETTING HARD ...!

AH ♡
AH ♡
AH
AH ♡
AH ♡
AH ♡
AH ... AH
NO ... MORE ...! ♡
THRUST IT INSIDE ME!
MAKE ME ... COME! ♡♡

AH
AH
AH
COM
...
ING!
I'M
COM-
ING!
COM
...
ING!
AH
...!
♡
HA
AH
♡
AH

COME BACK IF YOU'RE EVER HURT OR GET SICK AGAIN, OKAY? ♡
FU FU ...! THANKS FOR THE MEAL! ♡
Wait, Ryousuke-san and Shiho-san are both gone!?
AROUND THAT TIME, SOMEWHERE ELSE
It's about time to take a break ...
The weather really is nice today, isn't it?
※ NOT A PROBLEM
My great-grandchild wants to be a doctor, you see ...
Hah Hahh
BUT ...
IS IT REALLY OKAY TO MOAN AND SCREAM LIKE THAT IN A HOSPITAL?

Okay.
YOU CAN'T WALK BY YOURSELF, RIGHT?
HERE, TAKE MY HAND.
RYOU-SUKE!
THIS IS MY FAULT.
I'M SORRY.
TOO BAD I CAN'T SEE HER FACE RIGHT NOW ...



第3話◎おわり

COME ON, HATA-KUN.
HERE!
WHAT'S THE PROBLEM?
I WENT THROUGH THE TROUBLE OF MAKING TEA, SO HAVE SOME!
I'm fine!
NO ...
UM ...
I JUST CAME TO DROP OFF THE PAYCHECK ...
BY THE WAY ...
NO ONE WILL COME BACK HOME UNTIL LATE TONIGHT, SO...
SHALL WE?
.....

AH ... AH ♡
ALL THE WAY INSIDE ...
IN ONE PUSH ...! ♡
ヒクッ
ヒクヒク
AH ♡
HAH
AH ♡
AH
AH
ヒクヒク

NO! ♡ AH
I KNOW. TANAKA-SAN IS WEAK HERE, RIGHT?
N... NO! BUT ...!
IF YOU DO THAT ...!
AH
HIH ♡ AH AH
I... I'M GOING TO ... C... COME ...!
BE-FORE YOU ...!
NOT ... THERE ... IT FEELS ... TOO GOOD ...! ♡

CHAPTER 4: SOMETIMES, EVEN ¥10,000 (~$100) BILLS WILL HANG THERE!

TL/EDIT: YQII.FAKKU.NET

YOU'RE ALSO SOAKING WET, SO ...
I CAN'T STOP ...!
YOUR INSIDE'S CONVULSING ...
AND SQUEEZING DOWN ON ME, BUT ...
UAH
AWE-SOME!
AH
GEEZ!
DON'T MOVE ANY MORE ...
BUT I HAVEN'T COME YET!
AH
AH
AH
NN
NUH

IF YOU DON'T GO A BIT EASY ON ME ...
I'M ALSO GOING TO COME REAL SOON ...!
... BUT ... YOU'RE ... TIGHTENING UP TOO MUCH.
I CAN'T ... CONTROL THAT ...!
AH ♡
THAT'S WHY I SAID ...! YOU CAN'T BE ...!
SO ROUGH ... AH ♡
HN !!

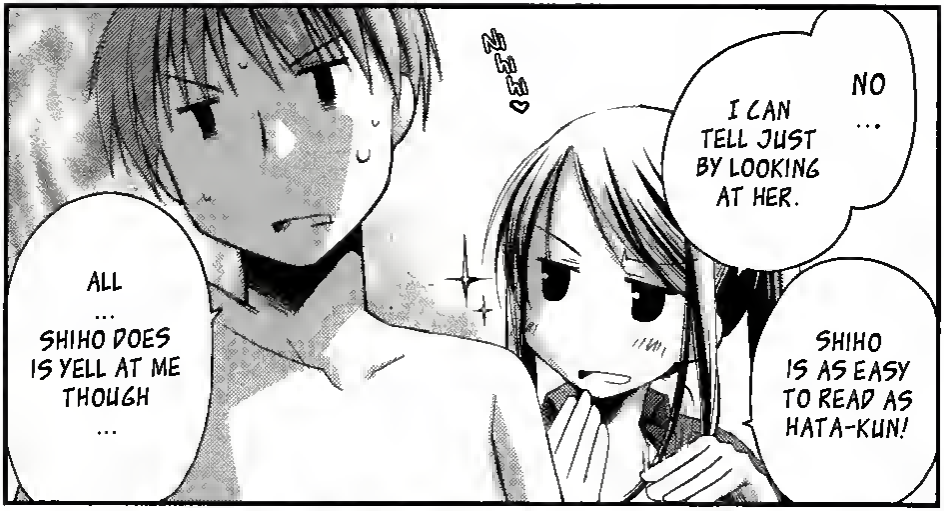
FHU
AH
...
AH
.....
YOUR HOT STUFF IS SHOOTING OUT ...

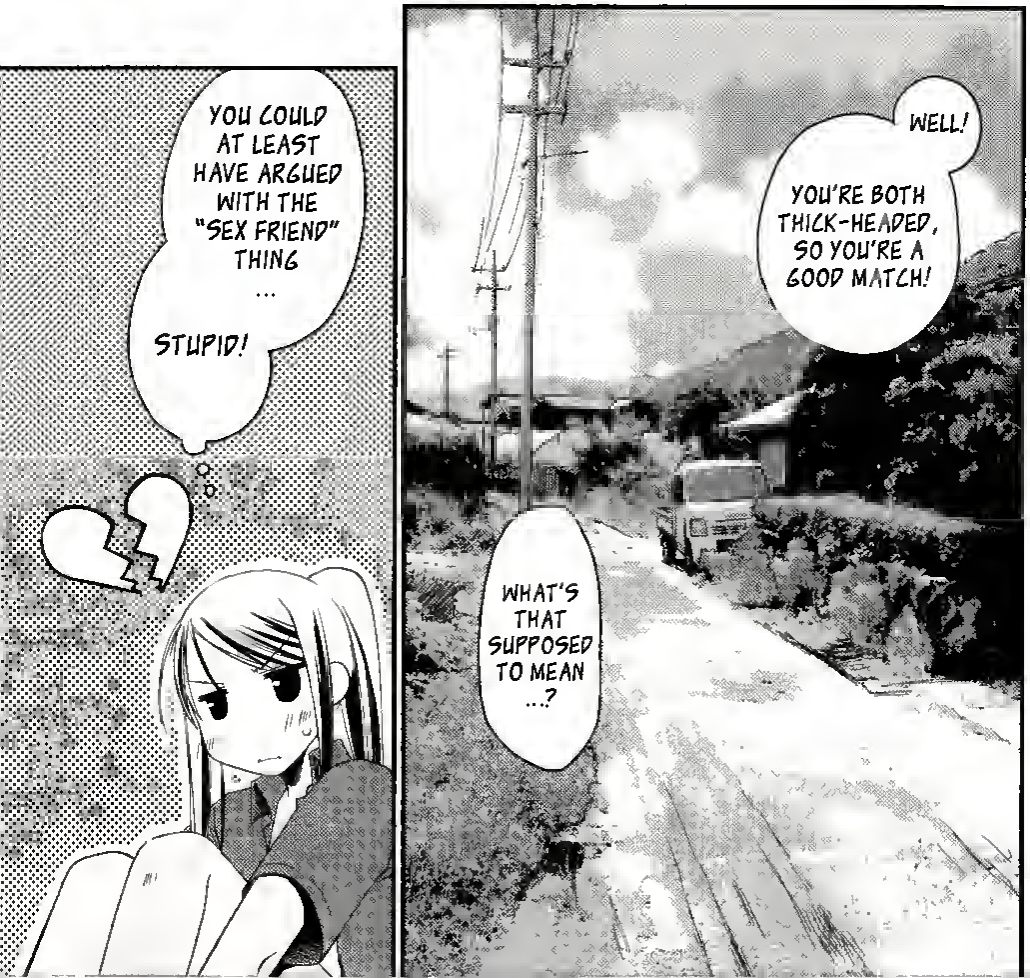
HEY, HATA-KUN.
YOUR DAD HAS BEEN DISCHARGED, RIGHT?
WHEN ARE YOU GOING BACK TO TOKYO?

I WAS PLANNING TO RETURN BEFORE THE RAINY SEASON ... BUT ...
HN ...
.....
THIS ISN'T AS UN-COMFORTABLE AS I THOUGHT IT'D BE ...
Phu
MAYBE I SHOULD STAY HERE ...
UNTIL THE SHIPPING'S DONE AT THE END OF JULY ...
THEN ...
YOU BETTER MAKE UP YOUR MIND BEFORE YOU GO BACK TO TOKYO ...
RIGHT!?

BECAUSE AS THINGS ARE NOW, WE'RE LIKE SEX FRIENDS!
Right?
"MAKE UP... MY MIND?"
NO...
AH
WELL...
UU!
AND THEN THERE'S THAT PART-TIMER GIRL WITH GLASSES...
SHE'S EMITTING A REALLY EASY-TO-READ AURA!
Something must've happened!
Ah!
Eh!
SO...
SHIHO REALLY IS THE ONE FOR HATA-KUN, HUH?

I HAVE A HARD TIME BELIEVING THAT ...
FEMALE INTUITION!
HITOMI-CHAN TOLD ME THE SAME THING ...
WHY DO YOU ALL THINK THAT?
Ha
ANY-WAY!
I THINK SHIHO LIKES HATA-KUN AS WELL!
... IS THAT ALSO FEMALE INTUITION ?


NO ...
I CAN TELL JUST BY LOOKING AT HER.
SHIHO IS AS EASY TO READ AS HATA-KUN!
ALL ... SHIHO DOES IS YELL AT ME THOUGH ...


WELL! YOU'RE BOTH THICK-HEADED, SO YOU'RE A GOOD MATCH!
WHAT'S THAT SUPPOSED TO MEAN ...?
YOU COULD AT LEAST HAVE ARGUED WITH THE "SEX FRIEND" THING ... STUPID!

HEY, RYOU-SUKE!
WHAT ARE YOU DOING !?
DON'T JUST STAND AROUND! BRING THEM OVER HERE!
Nn
Gu
Gu
STUPID RYOU-SUKE!
IF YOU DON'T DO A GOOD JOB, I'LL GET YELLED AT AS WELL!
SHIHO IS...?
... WITH ME?
THERE'S NO WAY ...

I'll head for the pinball parlor.
ALL RIGHT!
IT'S NOON. MAYBE THAT'S ENOUGH FOR THE DAY.
SHIHO-CHAN, LOCK UP, WILL YOU?
AH
OKAAAY!

HEY, RYOU-SUKE?
LET'S GO FOR A WALK ...
AND LOCK UP THE GREENHOUSES ON THE WAY!
HM
OKAY.

DAMN IT...
MY OLD MAN IS PRETTY HEALTHY FOR SOMEONE WHO'S RECOVERING ...
"Head for the pinball parlor"?

NO GOOD.
I MUSTN'T THINK TOO MUCH ABOUT IT.

SOLD
IS IT REALLY NECESSARY TO LOCK THEM UP?
IT'S SUCH A BOTHER ...
WHAT ARE YOU TALKING ABOUT?
THERE ARE A LOT OF FRUIT THIEVES!
It's even on the news every now and then.
THINK OF THE HOUSES ...
HAVING ¥1,000 BILLS HANGING FROM THE ROOF.
(~$10)
THAT ...
REALLY AMPS UP THE TENSION ...!
AND MIXED WITH ALL THOSE ...
RIGHT?

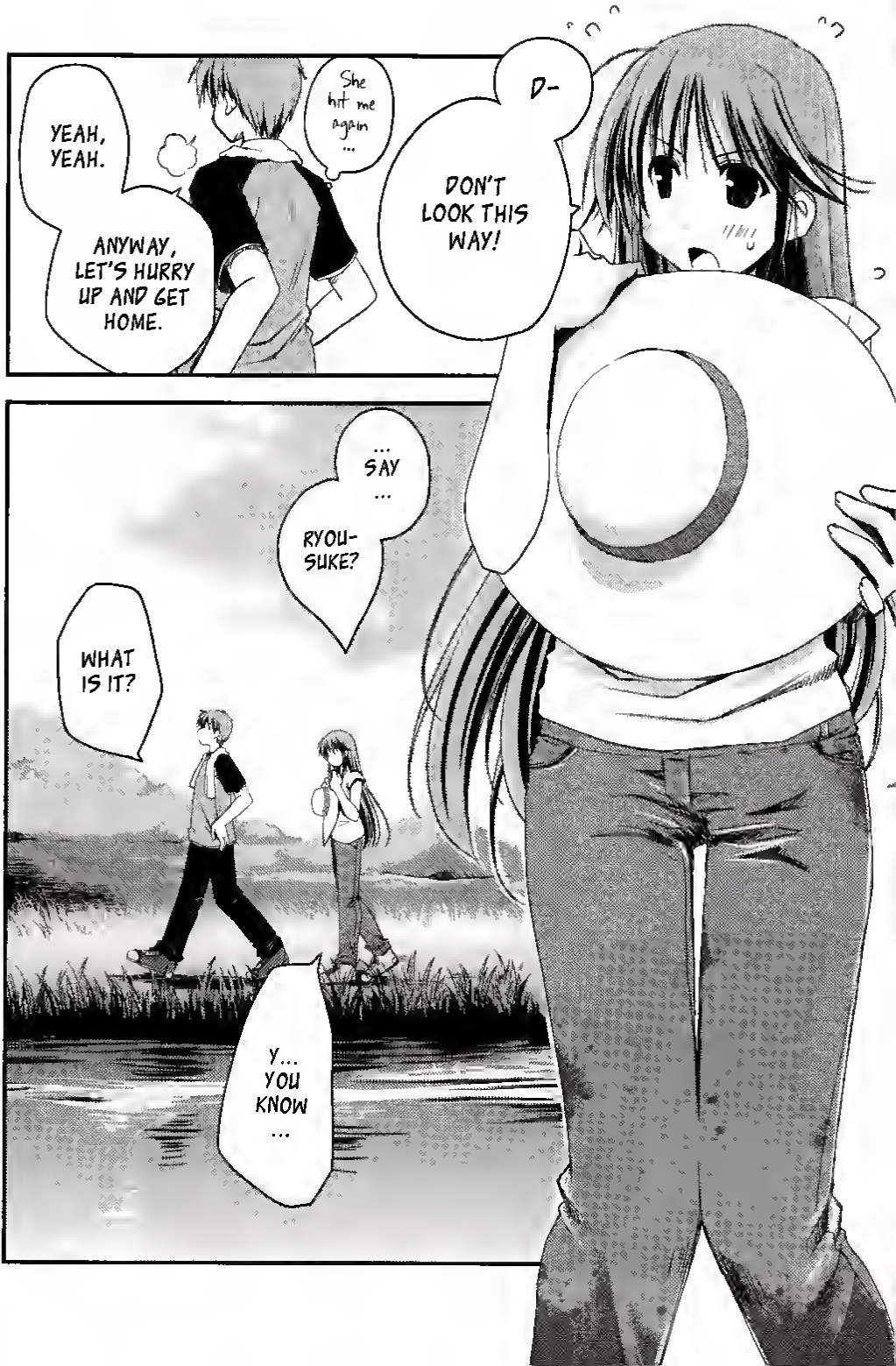
Note: ¥2,000 bills are rare, and—in commemoration of the 26th G8 Summit and the millenium—were only printed in 2,000.

WHEN WE WERE CHILDREN ...
WE USED TO PLAY A LOT IN THIS AREA, RIGHT?
I ALWAYS FOLLOWED RYOUSUKE AROUND, DIDN'T I?
AH—!
WHEN WE WERE KIDS, I THOUGHT THIS WAS PRETTY FAR AWAY, BUT ...
IT'S THIS CLOSE BY, HUH?
YOU SAID YOU WERE GOING TO CATCH THE "KING OF THE RIVER" OVER THERE!
YOU WERE WANDERING AROUND IN THERE WITH YOUR NET, RIGHT?

Heave ho!
I WONDER IF IT'S GONE NOW.
IT TURNED OUT THE BE A GIANT SALAMANDER, RIGHT?
WE WOULD'VE GOTTEN ARRESTED IF WE CAUGHT A PROTECTED SPECIES, HUH?
YOU KNOW, BACK THEN ...
Uh
Uwa
Ah
Yii
Iii
Hii

UU——
WAI-
ARE YOU ALRIGHT, SHIHO?
WHAT'S THIS? GEEZ!
I LOOK SO UNCOOL ...

!!
?
!!?
KYAAAA
IDIOT! DON'T LOO-OOOO-OOOO-OOK!
No Buh!?
slap!


D-
DON'T LOOK THIS WAY!
She hit me again ...
YEAH, YEAH.
ANYWAY, LET'S HURRY UP AND GET HOME.
... SAY ... RYOU-SUKE?
WHAT IS IT?
Y... YOU KNOW ...

LET'S GO WATCH THE FIREFLIES LATER!
IT'S BEEN YEARS SINCE YOU LAST DID IT, RIGHT?
AND THEN THERE'S THE FIREWORKS SHOW!
AH! OF COURSE, WE'LL BRING RYOUKO AND HITOMI-CHAN AS WELL!
AND WE HAVEN'T CELEBRATED YOUR DAD BEING DISCHARGED FROM THE HOSPITAL ...
AND THEN ... LET'S SEE ...
AND THEN ...

I WISH ...
YOU'D STAY HERE FOREVER ...